

*Collection Sergei Nakariakov*  
**Concerto in D Major**

Trumpet & Piano

Arr.: Mikhail Nakariakov

**Franz-Anton Hoffmeister**

EMR 6142

Solo Stimme / Voix / Part : B<sup>b</sup>

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# Concerto in D Major

Arranged for Trumpet and Piano by  
Mikhail Nakariakov

Franz-Anton Hoffmeister  
(1754 - 1812)

## I

**Allegro**

B $\flat$  Trumpet Solo

**Allegro**

Tutti

Piano

*f*

Ob.  
Hr.

4

8

*mf*

*p*

11

*f*

14

*mf*

*mf*  
Str.

4

18

Ob.  
Hr.

*p* *cresc.*

22

*sf*

Ob.

*poco a poco cresc.*

25

*f* *ff*

28

Str.

*f*

31

Trumpet in Bb

*f*

31

35 2

*mf*  
Str.

39

43

*f* *p*

48

# II

Adagio

Musical score for measures 1-3. The top staff is for the melody, and the bottom staff is for the piano accompaniment. The tempo is Adagio. The key signature has one flat (B-flat). The time signature is 4/4. The dynamic marking is *mf*. The piano part includes the instruction "Ob. Hr." (Oboe Horn).

Musical score for measures 4-6. The top staff continues the melody, and the bottom staff continues the piano accompaniment. The dynamic marking is *f* in measure 4 and *mf* in measure 6. A *tr* (trill) is indicated in measure 5.

Musical score for measures 7-10. The top staff continues the melody, and the bottom staff continues the piano accompaniment. The dynamic marking is *p* in measure 7 and *pp* in measure 8. A *p* marking appears in measure 10.

Musical score for measures 11-14. The top staff continues the melody, and the bottom staff continues the piano accompaniment. The dynamic marking is *mf* in measure 11 and *mf* in measure 13.

Musical score for measures 15-18. The top staff continues the melody, and the bottom staff continues the piano accompaniment. The dynamic marking is *pp* in measure 15.

18

Musical score for measures 18-20. The system consists of a vocal line and a piano accompaniment. The vocal line starts at measure 18 with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and dynamic markings of *p* (piano) at measures 18 and 19. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. It features a steady accompaniment of chords in the right hand and single notes in the left hand, with a dynamic marking of *pp* (pianissimo) at measure 18.

21

Musical score for measures 21-23. The system consists of a vocal line and a piano accompaniment. The vocal line starts at measure 21 with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and dynamic markings of *p* (piano) at measure 21, *mf* (mezzo-forte) at measure 22, and *f* (forte) at measure 23. A trill (*tr*) is marked at the end of measure 23. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. It features a steady accompaniment of chords in the right hand and single notes in the left hand.

24

Musical score for measures 24-26. The system consists of a vocal line and a piano accompaniment. The vocal line starts at measure 24 with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and dynamic markings of *mf* (mezzo-forte) at measure 24 and *mf* at measure 26. A box containing the number '10' is placed above the vocal line at measure 24. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. It features a steady accompaniment of chords in the right hand and single notes in the left hand, with a dynamic marking of *mf* at measure 24 and *p* (piano) at measure 25.

27

Musical score for measures 27-29. The system consists of a vocal line and a piano accompaniment. The vocal line starts at measure 27 with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and a dynamic marking of *f* (forte) at measure 27. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. It features a steady accompaniment of chords in the right hand and single notes in the left hand.

# III

## Rondo

*mf*

*mf*

*mf*

Ob.  
Hr.

10

14

*mf* *p*

14

Str.

*p*

20 *f*

20 *mf* *mf*

25 *mf* *p*

25 *dim.*

30 *mf* *f*

30 *f*

35 *p* 15 *a tempo*

35 *p* 15 *a tempo*  
Str. *mf*



40

40

*mf*

45

45

Ob.  
Hr.

*mf*

50

50

*p*

Str.

*p*

55

55

*pp*

*pp*

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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